Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases:

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| First of all it was the first time I created a podcast. I didn’t receive any assistance because I did not want to. I was aiming to explore the steps to create a podcast by myself. I have listened to a few podcasts to get a clear idea about what I should do in a podcast in general, as well as some tutorials. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| I have used both my PC and my phone to create the podcast. I used my phone to record the session to have a clear voice. And the creating process was done by my PC. I have used “Audacity” since it’s somehow not complicated. I tried to put the best background music that is suitable for my theme. As for the topic itself, I wrote a script and I read from it so that I don’t make the podcast boring. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |
| After creating the podcast, I have sent it to my friends to hear their honest feedback. At the beginning, I didn't like the recording. But my friends’ feedback showed me the opposite. They advised me to upload it to Apple Podcasts, but I didn’t do that because I think my speaking level is not that much good. |

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| The biggest challenge that I have faced was the theme. I have chosen a theme which was like an open field. I didn’t know where to focus and what to include in my podcast because of the large information about the theme. So I have collected random resources from here and there to create a good script. Another challenge I have faced was about the recorded file in my phone. I couldn’t import it for some reason. I think because Audacity couldn’t recognize it since it was recorded in Apple’s latest mobile phone. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |
| During the process of creating the podcast. I have faced a problem with the updated version of Audacity. The tutorials that I have watched were explaining the old version of Audacity. Therefore, I couldn't find some of the features in their place so I ignored many good features. There weren't any new tutorials. |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| I didn’t face any challenges after I finished the podcast. Everything was smooth, from exporting the file to submitting it. |

3. What suggestions do you have to overcome the challenges you faced (if any)?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| Simply you can pick an easy theme, and stay away from complicated themes. Because listeners will be bored. If Audacity couldn't recognize the file you import, you can simply convert it to MP3 and then import it. |

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| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| Always watch new tutorials. If there weren't, try to explore the new vision on your own. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| I think it’s good, because as long as students learn by doing, they will learn new staff, and their thinking will be creative. It will be difficult at the beginning. But by doing and training it will be easy. |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| This type of learning is meant to make learners learn critically, along with the use of technology. When students construct a podcast, they will be creative and cognitive because they make connections in their minds to come up with a perfect podcast. This will challenge students to consider how they present their ideas. |
| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| Not really sure. Because from what I have experienced, it requires students-centred, teacher-centered, as well as computer-based. Without guidance and without the use of computers, it will be really frustrating. It will be challenging for those who are used to spoon feeding, otherwise everyone can manage it. |

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| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| Podcasts are part of technology. It requires expertise in technology to manage a podcast. They only challenge that anyone would face is with the device itself. Creating a podcast requires a powerful device. Especially if you want to edit a lot and make a marvelous podcast. |